

# Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, OCTOBER 7, 1927.

5c PER COPY

## Individual, Characteristic and Unique Among Villages Carmel Takes Measures to Preserve Its Originality



GLIMPSE INTO THE COURT OF THE GOLDEN BOUGH

### Prosecution Presents Case In Bootlegging Charge

An automobile accident on the roll of the talesmen, then as the defendant waived a jury trial, dismissed them with a word of thanks, to El Adobe Hospital, instead of to the trial of John Flynn in Carmel last Tuesday morning, forced a continuance of the issue, and leaves the decision as to the guilt or innocence of the accused to be determined too late for this issue of the Pine Cone.

Both these women, it is stated in affidavits filed by the defense, are material witnesses to Flynn's innocence of the charge of violating the Little Volstead Act at the D'Angoula cottage last March.

But the prosecution put in its case. City Attorney Argyle Campbell had made no new or startling discoveries since the trial of Barry Parker blew up March 25th last, without producing an iota of evidence connecting Parker with the gin, alcohol, flasks, counterfeit labels, corks and cap bands found in plenty in the raid of the cottage on the night of March 7th. In fact, the evidence of that trial which served to pass the blame from Parker to Flynn, had all dissipated into thin air when Jack Flynn came to trial.

With a venire of twenty-four talesmen summoned by Deputy Sheriff Robert G. Leidig waiting to be called to the jury box, the trial opened at ten o'clock. The defendant John Flynn was represented by John H. Thomsen of Orcutt and Thomsen, attorneys of Monterey, and a motion for a continuance of ten days based upon affidavits of the automobile accident and the necessity of the testimony of the witnesses in the hospital, was not allowed. Dr. Gratiot, in attendance, had answered telephone inquiries made by Prosecutor Campbell that his patients were able to give their evidence at the hospital.

Judge Alfred P. Fraser called the

And he showed the results of that raid, the tin and demijohn of alcohol found in the house, and the bottles, labels and caps which would make of the raw stuff Gordon Gin and somebody's whiskey. He told where he found each piece of evidence, and of having the contents analyzed by Thomas Bickle of the Palace Drug Co.

Bickle testified to the analysis, and the fact that the alcoholic contents of the bottle were better than 90 per cent. Perry Newberry testified to being with Englund during the raid, and assisted in finding various parts of the liquid evidence there in court. And Mrs. Leona Hingslage was placed on the witness stand.

She was the prominent figure in what had led up to the raid, as well as having taken a part in the search itself, but all memory of it had faded from her mind. With a smile on her face, she not only denied what she had told various people that night of March 7, but also denied her own sworn testimony of the Barry Parker trial of March 25. Only once, according to her statement from the witness stand, had she ever seen the inside of the D'Angoula place, that having been about a week previous to the raid, and at that time she, her husband and the defendant Flynn had but one drink there, probably of gin, al-

though she was not sure about it being gin.

As a witness for the prosecution, she was a joke. She wasn't certain where the one drink they had taken came from, or whether Flynn or her husband brought it. No recollection at all now of the party which she testified to having attended there with a gentleman of Monterey, another from Carmel, an officer from the Presidio, and some chorus girls of the Romig-Davis company.

On cross examination, the defense found her willing enough to give them assistance, and after she had smiled herself from the stand, and Hecker and Conlon, witnesses for

tion of their time to conferences for Carmel. The City Council so with Mr. Cheney and study of the determined at its meeting of September 29, and voted unanimously to engage Charles Henry Cheney to do the work.

Jordan then spent several days in southern California where, in company with Mr. Cheney and Hugh R. Pomeroy, secretary of the Los Angeles regional planning commission, president of the city and regional planning section of the League of California Municipalities and president of the Los Angeles City club, he witnessed the practical application and effects of planning on a grand scale.

Mayor John B. Jordan and Councilman George L. Wood, while attending the annual meeting of the League of California Municipalities at Sacramento, devoted a large por-

tion of the council a tentative agreement with Mr. Cheney, and, after a



A CORNER ON OCEAN AVENUE



THE COURT OF THE SEVEN ARTS



few moment's discussion of various points involved, the council unanimously decided to engage Mr. Cheney on his own terms.



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It is the bread for you this Fall.  
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Briefly, the terms are these: Mr. Cheney will make a survey of all the factors that affect Carmel's further growth and development, whether within the city itself or involved in Carmel's relation to territory adjacent to the city; he will submit a major traffic-street plan designed as a complete and permanent solution of the city's transportation problems; he will consult and advise with the city council and city engineer regarding the installation and operation of this plan; he will prepare a report, illustrated with diagrams and sketches, covering all phases of the general plan; he will be available for advice on any other matters that may arise in connection with the plan.

Further assurance on this vital point is given by the promise of Mr. Pomeroy to give his personal attention to the Carmel plan. In conjunction with Mr. Cheney's work. Although not associated in a professional way, the two men are recognized leaders in the field of town planning on the Pacific coast. While Cheney is a practical planner, Pomeroy has been characterized as a "romantic" planner, with a highly developed appreciation of the aesthetic, as well as the more practical considerations.

A signed article written by Mr. Pomeroy was published in the Carmel Pine Cone September 2, in which he uttered a prophecy of Carmel's future and sounded a warning that may have influenced, in some measure, the train of events leading up to last night's action. Indicative of Pomeroy's attitude toward Carmel is his declaration that: "It is not enough that Carmel has more of the beautiful and less of the ugly than almost any other city of the state. It is not enough that the years which have taken away have also brought distinction. It is not enough that here music, art and the drama find a home. It is not enough that here is found the spirit of the village, that of a real community. These things must be, for Carmel to be, but there must be more, also. These things must be protected together with all that is Carmel. Again, it is not enough that the bad be kept out; conscious community effort must be directed to the protection of what you have, to the setting up of an ideal that will control, and to the practical application of that ideal.

"Progress" need not be destructive. You will continue to grow, but that growth should be used as a means to greater excellence, rather than acting as an instrument to destroy excellence. Increasing population has increasing needs. Cannot Carmel develop a technique to supply these needs that shall enhance her distinction, rather than destroy it?

"Practical means, legal and civic, exist for the doing of these things. A few places with rare judgment have done it. In the hands of the present citizens of Carmel is the power to assure that Carmel, as it is, shall not become merely a romantic memory, and one of the many."

Mr. Cheney is expected to arrive in Carmel Saturday to start his work. His fee will be \$1000. Mr. Pomeroy will receive no compensation, and has been invited to come as the guest of Mayor Jordan while the work is in progress.

Six other important matters received consideration at last night's meeting. D. E. Nixon, janitor of Sunset school, was appointed a member of the Carmel police department at a salary of \$75 a month. His chief duty will be to protect the school children from traffic but he will be subject to the call of Police Chief August Englund in emergency, day and night. The appointment was made at the instance of Police Commissioner Dennis.

Owing to the fact that the Carmel Cymbal, erstwhile "official newspaper" of the city, has suspended publication, the city's contract for legal advertising and printing was declared void and bids will be asked in a notice to be published in the Pine Cone, with October 14 set as the date on which they will be received.

Acquisition of a right of way thru

the McMurtre property for the extension of Del Mar street was ordered by resolution and proceedings will be started at once by City Engineer H. D. Severance.

A petition from the Carmel Parent-Teacher Association, asking that new and larger signs be erected on San Carlos street, warning motorists to drive carefully, for the protection of Sunset school pupils. Appointment of Nixon was thought to obviate the necessity for this.

A request from Rev. I. M. Terwilliger for permission to substitute a new, leather sign for the present one advertising the Community church. The matter was referred to the mayor and superintendent of streets.

City Clerk Saldee Van Brower reported that 24 building permit fee refunds amounting to about \$77 had not been claimed when the buildings were completed, as required by a new city ordinance, and was instructed to turn the amount into the general fund, as provided by the ordinance.

**TARANTULA CAPTIVE OF YOUNG DIANA'S SPEAR**

Miss Cassimer Davis, a Monterey High School student, captured a large tarantula last week, at her grandfather's ranch in Corral de Tierra. The spider was shown to the students of the biology classes at the school, and was later taken to one of the stores in Monterey to be exhibited. It is said to be one of the two poisonous varieties of spider in the United States, the small black spider sometimes known as the hour-glass spider, being more poisonous than the tarantula.

Miss Davis is the daughter of Mrs. Tulita Davis, well known artist of Monterey and Carmel.

**GIRL SCOUTS HAVE PICNIC AT RANCHITOS**

Troops 1 and 2, Carmel Girl Scouts, enjoyed an all-day picnic at the Los Ranchitos home of Mr. and Mrs. Ray De Yoe, Saturday, in the first "Round up" of the year. Twenty nine girls took part. Baseball and bathing lent a keen edge to girlish appetites and luncheon time found everyone in position about the outdoor grill under the great oaks behind the house, where the ladies of the council had prepared cocoa while the Scouts cooked their own chops or frankfurters on sticks.

After luncheon the troops marched across the small ravine to the dancing floor of chalk rock and concrete at the M. J. Murphy place and held the first meeting of the fall season. The formal salute to the flag, with oath and creed promises were given, after which Mrs. J. B. Adams, chairman of the council, and Mrs. H. A. Spoehr, who has been Captain of the Troops since last spring, addressed the girls, offering suggestions for future activities and announcing that Miss Frances Burpee will become captain of Troop No. 1, with Miss Margaret Burpee as lieutenant. Miss Audrey Walton will be captain of Troop No. 2, for which no lieutenant has yet been appointed. The girls received the announcements enthusiastically.

While the scouts had been engaged in games a treasure hunt was mapped out and after the meeting the girls followed clues of paper slips that led down the hill and across the fields, finally terminating at a huge box of marshmallows. Toasting these concluded the day's program.

Late in the afternoon a tired but happy group of girls rode home in automobiles furnished by the councilors, assisted by Mrs. Charles Berkeley, Mrs. John Jordan and Mrs. Tom Douglas.

**SHOOT BIRD SHOT INTO PLAYMATE'S LEGS**

Ernest Shaw, ten year old Carmel boy, shot at Joe Riaz, nine years old, Sunday afternoon when a group of boys were swimming at the mouth of the Carmel River. According to the story of the boys who were

watching, young Shaw and Riaz had had a quarrel and Shaw raised his shotgun and fired, hitting him in the leg. Young Riaz was rushed to Dr. C. H. Lowell, where it was found that his leg was severely injured. The boy's arms and hands also received some of the shot.

Chief of Police Gus Englund, who has been investigating the case, notified County Probation Officer Ney Otis of the affair. Otis will hold the Shaw boy for further questioning. Both boys are students at the Sunset Grammar School.

Mr. and Mrs. W. G. Billinger and Mrs. Mary Christensen returned to Carmel last Monday from a three weeks' trip through the north, stopping at Portland, Seattle, Spokane, Vancouver and Victoria.

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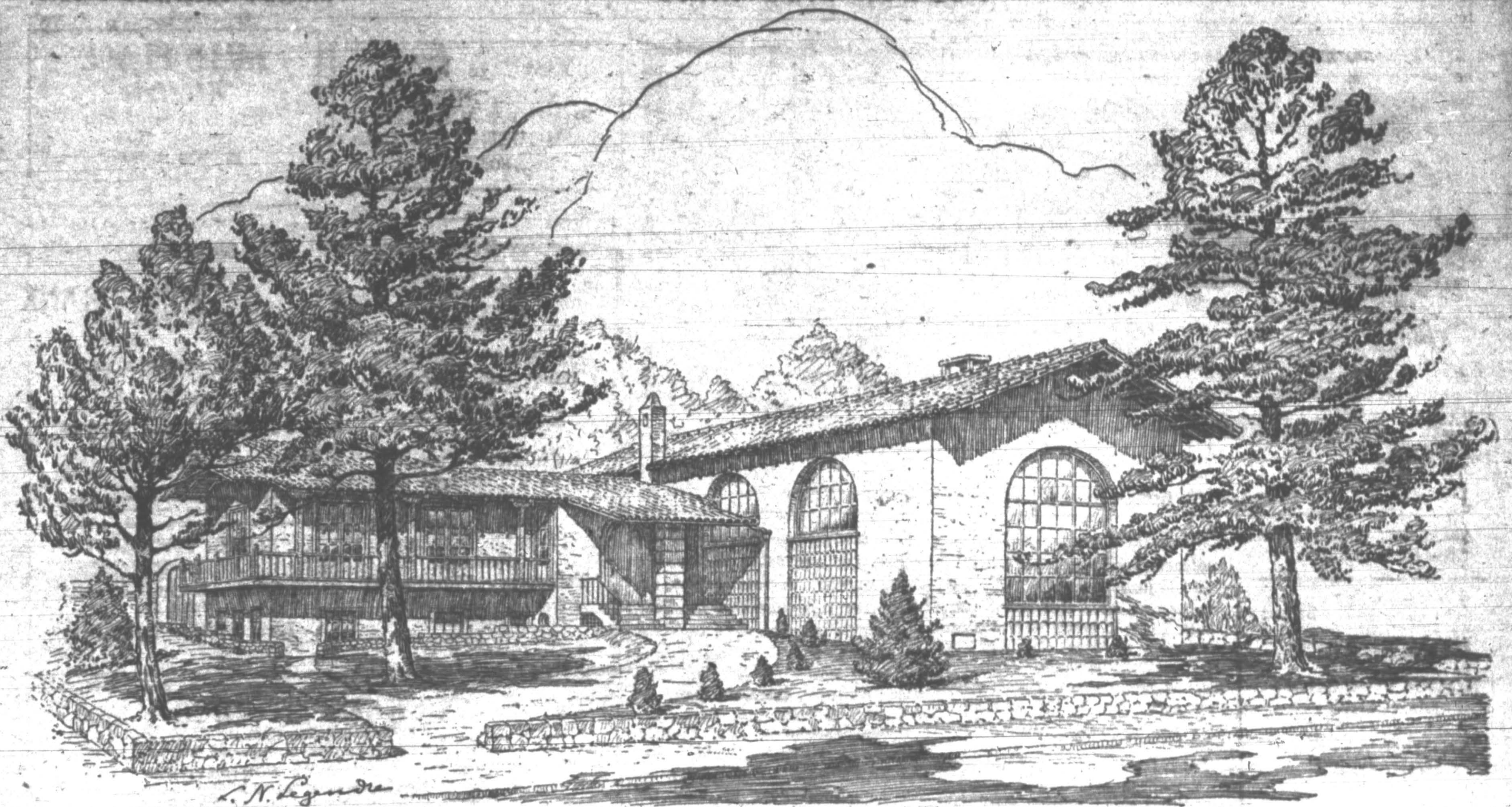
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## We Go a Sight Seeing Tour Through Carmel's Shops And Learn Why People From Miles Come Hers To Buy

By Elizabeth Ingels

Each year Carmel becomes the shopping center for a widening circle, and people travel longer distances to see what the stores of our village have to offer. It has been a natural growth in interest, fos-

tered by the unique character of the stocks here on display as well as the fact that many of the shop proprietors have better taste and greater knowledge of beauty and art than people in the same lines of trade, even in the larger cities. So, too, our merchants catering to those who demand the latest styles are buyers in New York and Paris direct, or even as has happened occasionally, in the very place of manufacture of the imported goods, in Holland, France and Scotland.

Then there has been the attraction of the shop buildings. House a business in a cute and unique structure, and people assume that the goods sold within have personality and character. Frequently they do match up with the shell, and each shop manager who gives time and care to making his business as individual as his building—or putting into his building something of determined personality—spreads the reputation of Carmel a few miles farther, and adds to the prosperity of the whole village.

It is we of Carmel, perhaps, who least appreciate our shops; who are always the insiders looking out, a little resenting the outsiders who look in. The trouble with us is that we have eyes, but cannot see, for it is too familiarly every-day to attack our consciousness. Suppose we take a sight-seeing tour through these shops of ours, look at them as might the man—or woman, more truly—who has come from San Jose or Santa Barbara.

Start at Sally's, where we have lunched. We might have eaten at the Blue Bird Tea Room, Whitney's, Romy Lane, Curtis', or the Studio, or gone to the Carmel Art Gallery or the Mission Tea Room, but because it was a beautiful day, we ate in the patio of Sally's, under a gay umbrella, with flowers blooming around us, and felt quite as though we were in Paris or Nice. On our way, and only a few steps farther,

and we stop to look at the window of Myra B's shop.

As a background or setting for a display of pearls, corals, wonderful ambers, rings, bracelets, and earrings, there is a lovely old Spanish shawl. When we peep inside, we find that Myra B has all sorts of wonderful antiques, brasses and rugs. The window has aroused our curiosity and we would like to go inside and browse around for hours, but next is The Stool Pigeon.

We stop, look and listen, and then look again. Inside, on tables and benches, there is a veritable gold mine of pottery, and interesting rugs. There is one thing in particular that catches our eyes—a set composed of tea pot, cream pitcher and sugar bowl—made of a tan-colored substance and decorated with delicate designs in pale colors.

But across the street is the Sterling Travel Service. We have always wanted to stop here and look at the intriguing posters. The tiny

office, several feet back from the side walk, has a distinctive charm. Above the large window in the shop, is a picture of a huge liner, sailing across the deep blue sea. Aboard are hundreds of people. We have always wanted to travel, but seeing these posters sends us to getting our passports immediately. When we enter the office we learn that we just have to name the place and these people do the rest.

Again a few steps and we are at the Jasmine Bush. The entrance to this shop is one that we simply can't resist—with the door at the side of the building, opening into the tiny patio. This side door suggests mystery and we are anxious to enter and solve it. And what a treasure chest we find! Everything from tiny note books for bridge prizes up to gorgeous coolie coats, or India prints. Things from all over the world are received at this shop—table cloths from Holland, baskets from Africa, pottery from Italy, quaint prints from France, kimono's from China and boxes from Austria. But we must hurry, so we walk on down Dolores, turn the corner on

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THE LOG CABIN INN





PINE INN ON OCEAN AVENUE AT MONTE VERDE STREET

Ocean Avenue and find ourselves in front of the Cinderella Shop.

Dolores Street  
**ROMYLANE**  
 KNOWN FOR GOOD LUNCHES and CANDIES WITH A CHARACTER also Prompt and Expert Fountain Service

Wonderful dresses, hats, sweaters and coats, and we can not but think that the little girl in the fairy story was named after this shop! Certainly, there is everything to please her, or stir the heart of any girl, for that matter. Evening dresses of sheerest silk or the finest velvet, stunning sport outfits and smart coats are only a few of its wonderful things.

Around another corner, we come to the Seven Arts Court. There is something about a book store that has always silenced our tongues upon entering, and we are quiet as mice when we step inside the Seven

Arts. Mr. Heron has one of the largest stocks of books in the state of California. On the shelves, are all of the best sellers of the year, wonderfully bound books of verse, fascinating books of travel and charming stories for children. Upstairs, we learn, there are many old and rare volumes that Heron has collected throughout the country. Also, he carries the products of Otar the Lampmaker. But across the court, above a door we read the words, "The Wishing Well."

Mr. and Mrs. W. C. Campbell have recently opened up this shop, and on the door they have placed a little sign, that tells in Spanish, that if one walks around the well in the middle of the court, and makes a wish, his wish will be granted in this shop. "Da dos vueltas forma un deseo, y la fortuna te seguira." Inside are some wonderful etchings by W. F. Gilliam, who, we remember exhibited at the Arts and Crafts a few weeks ago, and some interesting designs for book plates, quaint tea sets, photographs and pieces of carved wood work. From the Wishing Well we walk up the steps that lead from the court, and find the gallery of the Carmel Art Association, a large room, with plenty of wall space for pictures, with an atmosphere of restfulness and comfort.

Downstairs again, and to the Fraser Looms. The upper half of a Dutch door is open, so we lean across its lower half to look at colorful yarns on the looms, ready to be woven into lovely scarfs or sweaters, entrancing wall hangings and articles for the home. We talk a bit with Mrs. Fraser about the looms before we go into Zanetta Catlett's Shop of Interior Decoration.

Mrs. Catlett's shop is lovely. The floor rug is a neutral grey, harmonizing perfectly with the wall hangings, curtains and lamp shades. The latter are designed and made by Mrs. Catlett, to fit into any style of home.

Into Mrs. Halstead Yates' shop. The Game Cock, we go. Besides carrying all kinds of scarfs, stockings and novelties, this shop maintains a circulating library of the best novels of the year. We find some most stunning patterns of stockings for sport wear, as well as some hosiery of the sheerest silk to match dainty evening gowns. Out again we go to the Corner Cupboard.

There is something in the window of the Corner Cupboard that holds our attention—an elephant! We enter and find that Mrs. Rose has whole strings of elephants, ranging in size from about three inches high, down to little ones about as big as a minute. Some of them are only for decoration purposes, while others are salt and pepper shakers.

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The Cinderella Shop

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They are hand made, of pottery, and come in yellow, blue, green, rose and yellow. Of course there are many other things in this shop—pottery, silverware and things suitable for gifts.

As the Carmelita Shop, we notice that the window has been changed again. We like this shop because the windows ARE changed so often. One day we see a smart sport outfit, with hat, coat and scarf to match, and the next a lovely evening gown with a stunning cloak.

We come to the Court of the Golden Bough and look through the window of the Carmel Weavers Shop where Vivian and Iris both work at the looms. They wave and smile and we venture inside, to be shown fascinating hand bags and scarfs, and some of the things that they have just finished weaving. One of the pieces is to be made into a coat, another will be a spread for a child's bed. Then into the Theatre of the Golden Bough.

Of course we have been in the theatre before, but while we wandered around, admiring the place, we learn that Edward Kuster, who built the Golden Bough, is the man mainly responsible for artistic buildings in Carmel. We learn also, that this theatre is one of the best equipped in the west, and know that it is one of the most beautiful. We leave the theater for Mrs. Lawler's Chinese Shop, where are some of the most fascinating Chinese rugs, furniture and prints, as well as lovely pieces of jewelry. One thing in particular interests us—a mahogany table that is used for tea serving in China. It is about 12 inches off the floor, and would be most comfortable as a seat beside the fireplace.

Next we come to Tilly Polak's Shop of Antiques. From other places, as well as Carmel, we have heard wondrous things about this shop. Miss Polak goes to Europe every year to do her own buying, and as a result has one of the finest collections of antiques in America. Wonderful old tables, chests, chairs and desks can be seen upstairs, while downstairs are quaint dishes, pieces of rare silver and tapestry.

Miss Anna Katz has some exquisite evening dresses and sport gowns, and also some very smart outfits of jersey and silk for the high school girl in her Studio Gown Shop. And down a stairway that leads into a basement, is Lucille Keister's Pinetop Playhouse, with a stock of toys, dolls, books, games, and clothes for children.

We haven't time to look over more than a few of the fascinating books in Dora Hagemeyer's Woodside Library on Monte Verde street, before we go up the other side of Ocean Avenue to complete our sight seeing tour. We stop for a moment outside the Carmel Library, and learn how it began—years and years ago when a group of people met and formed the Library Association. There were few books then but it has increased a thousand fold since that time, both in circulation, number of books and membership. We pass by the Harrison Memorial Library. It will be a fine building when it is finished—and it is something that the town has need for.

On to Whiffins, and his beautiful Indian prints, Chinese coats, and Japanese rush rugs. There is something in this shop that would suit everybody. Then Frederick Rummelle's shop, upstairs, curious Spanish signs hanging from the windows. All sorts of things from Spain and Mexico, hand made pottery, ollas, jugs, woven rugs, and patio chairs. The First Edition Book Shop

might be tucked away in some quiet corner of New York, or more likely London. It seems out of place, with its wealth of old books, its autographed modern novels, in the main street of a little town. Nor could it exist in any other village than Carmel, probably. A circulating library with the latest books is part of the Book Shop.

Cabbages and Kings is next up the street, one of the most unique men's wear shops in the west, importing its own worsteds and tweeds

from Scotland, and serving many of the golfers from all over the peninsula. Across from it is Stella's, one of the pioneers of the town, and as well known and liked as the town itself.

Around the corner on Dolores street is Mrs. James' "Towns and Country Shoppe." Yes, even Carmel is not above an occasional "Shoppe," though nothing like so bad as Greenwich Village. A lovely white sweater with a silk scarf draped upon it in the window, a stunning

sport outfit for fall. Coats, suits, dresses, hats, an attractive stock in a pleasant shop.

Away from the business moll, up the hill on Carpenter street, is the Porcelain Shop of Mrs. Caroline Kimball. She carries the famous Jug Town pottery, each piece carefully made an individual. Tea sets in wonderful colors, and many things that attract and hold one.

Mrs. Constance Heron Cole has been visiting in San Francisco for two weeks with friends.

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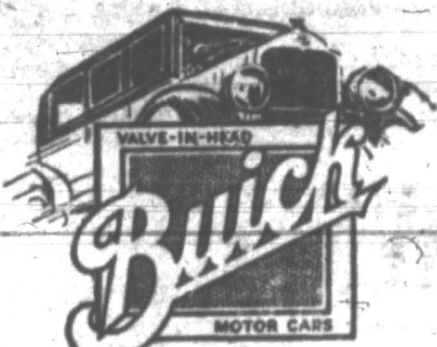
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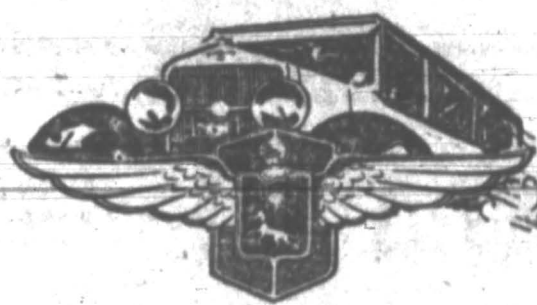
**OLDSMOBILE.** 7 models, \$875 to \$1075. New lower prices round out Oldsmobile's master-stroke of General Motors' value-giving. 4-wheel brakes.



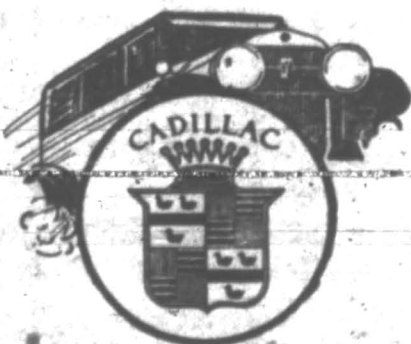
**OAKLAND.** 6 models, \$1045 to \$1265. The "All-American" model is a bigger, better, more beautiful car, typifying General Motors quality and value in the medium price class. 4-wheel brakes.



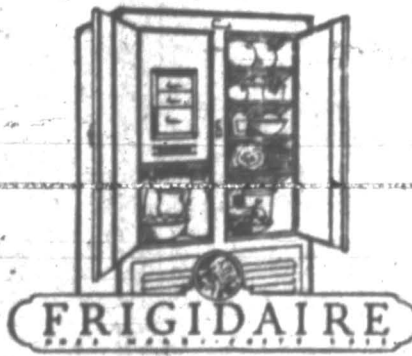
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Final plans for the Boy Scout benefit show, which will be held at the Manzanita Theater tomorrow afternoon, were made at the regular meeting of the Carmel troop last Monday night at the Scout Hut. An effort will be made to get the town as a whole to get behind the troop and help them. Two movies will be shown at this benefit, and the proceeds of the afternoon's entertainment will go to wiring the scout hut with electricity, building a fire place and purchasing first aid and signaling equipment.

Preparations were also made for the Peninsula Court of Honor that will be held at the Monterey High School Auditorium on October 13, instead of October 6, as was originally planned. The postponement was made because of activities of the State Scout Executives in Long Beach. The parents of all the scouts are urged to attend this rally, as the troop having the greatest number of supporters at the event will be awarded a prize.

October 15 will be the next date for the second trip of the mounted patrol of the Carmel troop, it was announced. The first trip was taken about three weeks ago, when the scouts went up the Carmel Valley and camped over night. This next trip will be down the coast. The patrol is made up of about fifteen of the older scouts.

Mr. Warren, Sh., and Mr. Miller of the Monterey High School were visitors at the meeting of the troop. They each spoke a few words to the scouts.

Mrs. Tom Douglass returned to Carmel this week from a few days visit in the bay region.

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## Barber Shop Ballads

By Winsor Josselyn

There's a whole lot of talk about saving the "spirit of Carmel," said old Al, as the barber opened the

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door to let Nero, the little white dog, inside where it was warm, "but it mostly depends upon each person himself."

Nero leaned against Al's cane beside the guest chair, and Al plainly told the dog that he was getting old and fat and had better take to chasing rabbits as he used to.

"I mean there will always be some people saying that Carmel has gone to the dogs, no matter what happens to the town, and there'll always be others that find the place just as peaceful as it ever was, regardless. The trees are still here, more of 'em, and the ocean is still down at the foot of the street, and there's still considerable sand there, too, even if vacation children do try to carry it all away in their shoes.

"And it don't take but a few minutes on foot to get into the hills and anywhere where you can be as much alone as you want to be. Course, you have to stir around to find what you want, but I ain't got any sympathy with these people that want a lot of things done and then yell like ned when they find they didn't want 'em done at all."

Nero, finding that the cane would not scratch his back of its own accord, turned, and, with one eye on Al, started to chew at his shoe. Al recognized the move and the cane ran along Nero's back.

"Other day I was down town on Ocean avenue and got tangled up in traffic and the wind was blowing dust and there was lots of gawpin' strangers around and some well-dressed men looking at business corners, and I got kind of mad at how things was changing and went up into the woods where I live and tried to get away from it all. But during the evening, after reading, I got restless and started out for a breath of air.

"Wind had died down. Air was still and cool and I decided to stroll around a bit. Clear night; stars was up there like somebody had thrown up a hundred shovels of live coals and they'd stayed there.

"Down past the playground, where there used to be the board sidewalk that creaked to itself as you walked on it, and on by the movie theater and by where the bowling alley was—where it was so all-fired hard to get boys to set up the pins. Then across San Carlos and past where the post office was when folks had to bring lanterns to see their way around, and where Ed Payne was postmaster and Old Dad used to bring the mail by horses."

The barber took occasion to remark that a horse runaway nowadays would probably be more exciting than a railroad wreck.

"Having gone that far, I thought I might as well go on a little more. Not an automobile in sight—it being around midnight—and not a person, not even a stray dog. Meanwhile the sound of the surf was getting louder, with a hollow crack of an extra-big wave rolling onto the hard sand. Sort of drew me down the hill, and on I went.

"Past where the Schweningers had the bakery and where the bulletin board used to bristle with tacks and notices of things lost and

maybe one notice of something found, and on by the Golden Bough that was once a vacant lot where Filipino boys from across the street used to play baseball. And by the Monte Verde and along down the tree-covered sidewalk to the sand dunes.

"Beach was all by itself and the tide was coming in with a boom on the sand. And down the beach I went, just me and old Carmel out for a walk. Must have been out an hour or more, but by the time I got back home I'd forgotten all about the way the place looks by day, and forgot most the changes I didn't like by daytime. And I decided right then that Carmel simply waits for you to take it the right

way, and if you can't find it, it's probably mostly your own fault."

With the advice that the barber sometime take a walk such as this, Al went to the door and as he stood looking out he saw Miss Culbertson coming down the sidewalk.

"By golly," he said to the barber, I hear that the Carmel Boy's Club has stopped. Member how Miss Culbertson and Johnson kept it going years and years, and how all the town boys were in at one time and another? Say, I'm going to talk with her about it."

Out he went, and soon the lively history of the Club was being reviewed in all its color and accomplishment.

Miss Mary Young visited friends in San Jose last week end, returning to her home in Carmel Sunday night.

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# SPLINTERS

From Tynan Lumber Co.

VOL. I

FRIDAY, OCTOBER 7, 1927

No. 2

E. H. Stalter, Pacific Grove home builder, has completed his new home on Gibson Street, and is getting under way with a five-room stucco residence for Mr. Ira Deacon on Gibson Street.

Mr. J. S. Boyd, Pacific Grove, is remodeling the home of Mr. C. L. Todd on Del Monte Avenue in Monterey, which when completed will be much more convenient and comfortable.

We are receiving many applications for building loans lately and we are very pleased to find that the Home Builders like our loan arrangement. Just consider it! No brokerage—loans as low as 7.2% interest—and ten years to pay.

Mr. De Witt Appleton is nearing completion of a modern stucco residence for Mr. Frank Bruno on Jefferson Street, Monterey. It is a very attractive little home, roofed with hand made Spanish Tile. The design is a credit to Mr. W. W. Hastings, Monterey.

All bids have been received by Mr. Jack Hilbert and Hall and Read of Carmel were the successful bidders. This is another of Mr. Hastings designs, somewhat similar in appearance to Mr. Bruno's and both will have many built-in features.

Mr. P. Cadamartori, Monterey Contractor, is erecting a modest bungalow for Mr. Roy Barton in Sargent Court. He has recently completed a Spanish type of home for Mr. Janvey on Franklin Street, a credit to the many homes in that section.

Mr. J. E. Nichols, Carmel Home Builder, has recently completed a unique little cottage for Mr. Grant Wallace in Carmel. It is particularly artistic in appearance, with roll roof of steep English type.

It is of vital importance when you build that your home be well constructed of good materials. The upkeep of a poorly built house is much greater and the value of your home depreciates far more rapidly.

The best way to make sure that you're building the right kind of house is to make sure that you are buying it from the right kind of builder.

Mr. L. E. Gottfried, Carmel Contractor and Builder, has started work on a large home for Mrs. Crippen in Pebble Beach. It will present a model of Mr. Gottfried's design, Spanish architecture, with hand split Redwood Shake roof.

Mr. Gottfried has completed Mr. Tiedemann's home in Oak Grove and Mr. Tiedemann has moved in, very well pleased with his new residence.

Other work of Mr. Gottfried includes the Reid job in Carmel and the home of Miss Katherine Cooke in Hatton Fields which are nearing completion. All of Mr. Gottfried's homes include Peerless Built-In Kitchen Fixtures, which make modern homes so convenient.

Going into debt to buy a home is different from any other kind of debt. Even the most conservative bankers and business men approve it.

The fact that there is a mortgage on your home is a big advantage if you ever want to sell it, and the bigger the mortgage the easier it generally is to find a buyer.

Mr. Wade Halstead, Peninsula Builder, has nearly completed his new model home in Monterey Heights. This home will be kept open for thirty days and the public will be invited to inspect it. It is a model of modern Spanish architecture, so many unique and interesting features that it must be seen to be appreciated. Peerless kitchen units complete the efficiency of this home.

Announcement of the opening of this model home will be made at a later date.

Our roofing department is working overtime these days, putting old roofs in shape for the winter. Better see us today and get prepared for the rains, if you have roof leaks.

Mr. F. E. Grantham, Pacific Grove, was selected by Mr. Harry Duffenbough to build his residence on Forest Avenue. Work has been started and it looks as though it will be mighty attractive in appearance.

Construction is advancing rapidly on the Nastovic homes, both in Hatton Fields and in the Peters Gate subdivision in Monterey. Mr. A. Nastovic, builder, is putting up four modern homes in Hatton Fields and five homes in Peters Gate subdivision. These are the first homes to be built in Peters Gate.

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Monterey

Del Monte Ave.



# To Give Our Views And Yet Be Fair

## DEAR MR. CHENEY—

God made Carmel, and He made it beautiful; set it on sloping hills beside a bay, yellow and blue, then dotted pines and oaks against the yellow, and gave a range of purple mountains for background.

The Spanish Padres with their neophytes seemed to have no surveying instruments, plumbs or levels, so they did small damage to God's beauty; only when the modern map maker came with a T-square, was Nature's road plan of winding ways supplanted by the law of the tape, and beauty forced to yield to mathematics.

And so we hand Carmel to you, Mr. Cheney, again to work with Nature to repair what we have done. Not all our work has been as futile as our mapping. There are glimpses of beauty in the buildings we have made and planted trees have sometimes replaced what man has ravished. There are artists here who will give of their knowledge freely, and a whole village to approve each step you take that will lead us beautyward.

## WHOSE OX?

This man of whom we tell is a comparative new-comer to Carmel. He came because, having heard of its charm and originality, the lure of a village that wanted to remain a village was too strong for him, and brought him on a journey of investigation. And the town did appeal, and he felt—and his wife felt—that if it might remain the same forever, they might love it forever. In a neighboring town, he found a position that fitted his abilities, with hours that made it possible for him to live in Carmel and have a rose garden, so he bought a lot and built the cunningest house that the builder—and his wife—could design.

Two pines in the street had to come down in order that his garage might set as he wanted it, but there were a number of pines in front of the vacant lots adjoining his, so why worry? He applied to the City Council for a permit to cut, stated a bit mendaciously that the pines were dying—and they were; all pines are dying—and he couldn't get into his garage unless they were felled, and Councilman Larouette moved and another councilman seconded, and that was fixed.

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.  
Published Weekly by the Pine Cone Press Publishing Co.  
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Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.  
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.  
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

## AUTUMN IN CARMEL

By George Sterling

Now with a sigh November comes to the brooding land.  
Yellowing now toward winter the willows of Carmel stand.  
Under the pine her needles lie redder with the rain.  
Gipsy birds from the northland visit our woods again.

Hunters wait on the hillside, watching the plowman pass  
And the red hawk's shadow gliding over the new-born grass.

Purple and white the sea-gulls swarm at the river-mouth.  
Pearl of mutual heavens towers upon the south.

Westward pine and cypress stand in a sadder light.  
Flocks of the veering curlew flash for an instant white,  
Wreaths of the mallard, shifting, melt on the vacant blue.  
Over the hard horizon dreams are calling anew.

Dumb with the sense of wonder hidden from hand and eye,—  
Wistful yet for the Secret ocean and earth deny,—  
Baffled for Beauty's haunting, hearts are peaceless today,  
Seeing the dusk of sapphire deepen within the bay.

For on the kelp the heron stands for awhile at rest.  
The lichen-colored breaker hollows a leaning breast.  
Desolate, hard and tawny, the sands lie clean and wide,  
Dry with the wafted sea-wind, wet with the fallen tide.

Early the autumn sunset tinges to mauve the foam;  
Shyly the rabbit, feeding, crosses the road to home.  
Daylight lingering golden, touches the tallest tree,  
Ere the rain, like silver harp-strings, comes slanting in from the sea.

Afterward, he was and still remains solidly for saving every pine in the streets; no exceptions; and he is a rabid anti-concrete street man except for North San Carlos. North San Carlos would be the road he would naturally use going and coming from his job. Otherwise, no paving for Carmel.

Hold the town as it is, is this man's motto. He wants the houses numbered, because his job would be more easily handled if there were designating numbers on every house door. With this much needed improvement to the village, he is certain there shouldn't be a change in it. It is ideal just as it is—with numbers. Sidewalks? No, no, no! Perhaps a block or so along his home street, but they would ruin Carmel if placed all over it.

This man of whom we tell, like many another Carmelite, wants everyone but himself to preserve Carmel's simplicity and beauty, and he will fight to make them do it. And he hasn't the slightest notion that he is biting holes in the village charm with selfish teeth.

## LOOK OUT FOR THE FIRE HAZARD

Fire Protection Week should mean a general clean-up in Carmel. The merchants, with the help of the Carmel Fire Department, are going to attend to the down-town district, but we on the outside must look after our own fire menaces. Which means, to most of us householders, getting rid of dry grass, dry brush, and all kinds of rubbish in the yard.

There is no sense in waiting for fall rains to do away with the fire hazard. We may have no fall rains until winter, and every day the rubbish and grass is getting more dangerous. Clean up. Fire Protection Week is next week. Take advantage of it. Get your rubbish into a pile on the street in front of your house, then telephone the Pine Cone for further instructions.

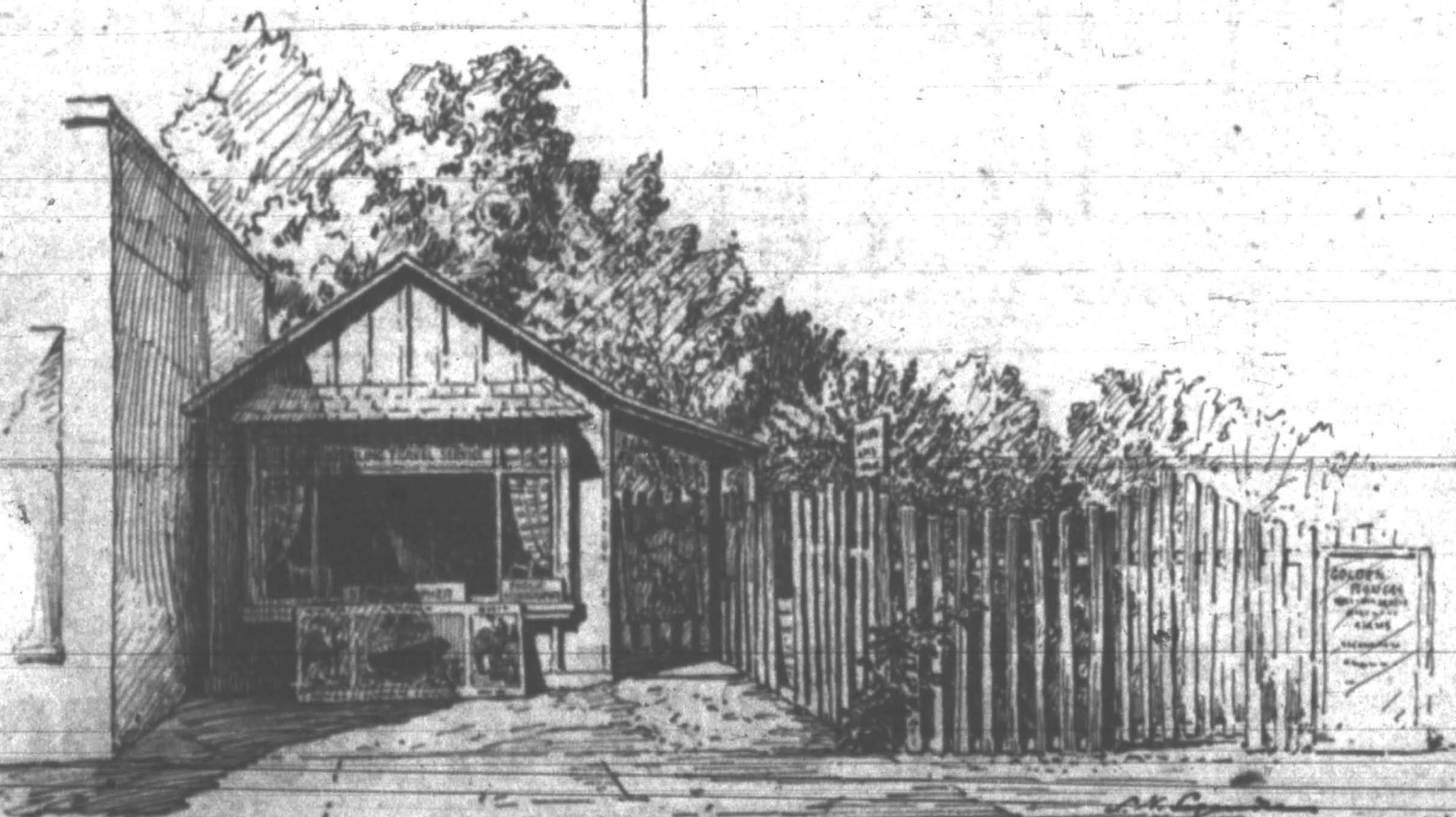
## A WARNING TO A FEW

Making a farce of the law regarding the possession and sale of intoxicating liquor in Carmel is going to stop if the Pine Cone can stop it. There have been two trials here for violation of the Little Volstead Act, Carmel's prohibition ordinance, and they have both been jokes—if one can call perjury a joke.

It would seem possible to wipe out the sale of liquor from this small village, and keep it free from bootleg activities. For many years when the whole country was wet, there was never a place in Carmel where liquor could be purchased, but now anyone thirsting for a bottle of gin or a flask of whiskey needn't hunt an hour. Nor has this change in conditions been brought by increased population. It came with a few—a very few—men and women who were not willing to obey the law, or conduct their sprees in other places than Carmel.

Those few selfish and thirsting people must not be allowed to disorganize Carmel, and make a joke of its courts of law.

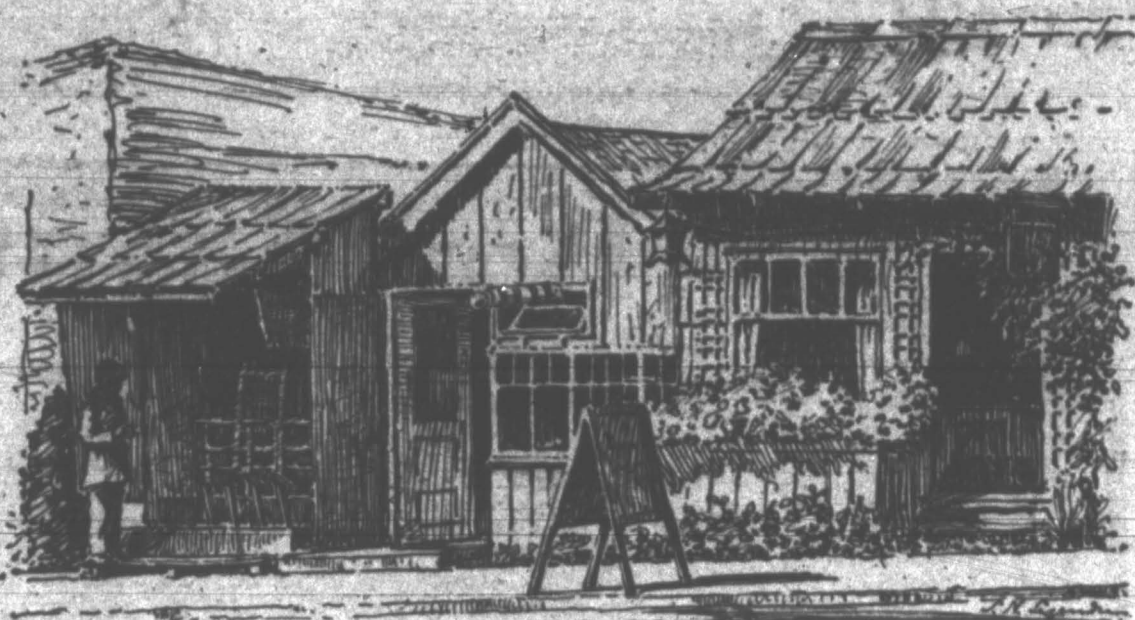
However, with the perjured testimony given in the Flynn case last Tuesday fresh in mind, the Pine Cone announces that there must be no more travesties of the law, and that steps will be taken to bring back to Carmel a saloonless town. This, if anyone so desires to take it, may be considered a warning or a threat. The sale of liquor in Carmel must stop. The Pine Cone will use its every effort to enforce the law, and fully punish its violators.



A SHOP ON DOLORES STREET



# That Is The Editors' Regular Prayer



A ROW OF TINY SHOPS ON OCEAN AVENUE

## People Talked About

Beth Ingels traveled one hundred and thirty miles to hear "Turandot"—in other words she went to San Francisco last week end to attend the last opera of the season given by the San Francisco Opera Association.

Having an hour or so to spare before the opera was to begin, she boarded a cable car to take a ride and see the city (all for five cents). When the car had gone up and down a hundred or so hills, Beth heard music. She looked about and spied a group of children standing on the street corner. They were evidently enjoying something, so the Pine Cone's reporter decided to investigate. Forcing her way through the crowd she came upon an organ grinder and monkey! She confided in me later that all her life she has never been able to resist an organ grinder and monkey, which possibly explains the fact that she followed the man, music and monkey for several blocks, and didn't realize until it was too late, that the opera began at three o'clock! Needless to say, she missed it. She was consoled later, however, when she was told that she heard music anyway, and Italian at that!

Poems by Susan Myra Gregory can be read in almost any number or the Sunset Magazine, or in any book of California verse. Stories by Jackson Gregory, her brother, can be found in many of the current magazines. The two Gregorys are well known in this vicinity, having been born in Salinas and raised in Monterey. They both attended the University of California and Sue Gregory was one of the first women editors of the Daily Californian. She has been teaching in the English department of the Monterey High School for the past three years, while her brother has been living at Auburn, where he is hard at work on new stories.

Susan Gregory's poetry is delightful. It is fresh and lovely and yet sad and plaintive. In it she has woven the bitterness and happiness of life, with her beautifully expressed lines.

Jackson Gregory's stories are ripping good yarns, filled with a zest for the out of doors. He has written several novels, some of which are The Bells of San Juan, Man to Man, The Everlasting Whisper and the Maid of the Mountain.

Willette Allen is back in Carmel. And she's going to be here for more than her usual flying-through visit. In fact, she's going to be here for

the winter and will probably find time to start a class.

Few modern dancers in this country have had the rapid advance of this young Carmelite—and she is a Carmelite, for it was from here she left in nineteen-nineteen to start her stage career at a sub-deb age—and the town has watched her progress in far places and with famous people in the manner of a relative watching a precocious child. And the child's success is too well known locally to need full reiteration.

But the highlights are interesting, just as any famous-and-home-again person's life is interesting, and especially the steps along the stairs of this rapid rise to prominence.

When she left here as a school-girl her first professional work was with Otto Gygi, the temperamental Spanish violinist who, with an atmospheric background of dancing, was taking a fling at American vaudeville.

This school of actual work with critical town-to-town audiences gave good foundation for advancement two years later to the Pavley-Oukrainsky Ballet of the Chicago Grand Opera. A decided advance, even though hard to pronounce, for Messrs. Pavley and Oukrainsky developed their company to a point where it gained international notice.

Following the Grand Opera season, the Ballet filled a special engagement in The City of Mexico for six weeks. By now Willette was doing solo work, and rumor at the time had it that her blonde beauty did its share in upsetting the youth of the Mexican Capitol.

Surviving the perils of a Latin country—and it seems that dancers are always surviving perils—the Company returned to the United States and went to New York where it joined the San Carlos Opera.

By the fall of nineteen-twenty-five, demand came from Paris for an appearance there, and the more prominent members of the Ballet went with M. Pavley to the new Theatre de l'Etoile for the Christmas season. And it may be said for Paris that its people were not laggards in showing appreciation for this brilliant American Ballet, and Willette, in her dramatic solo work, was a featured artiste.

Three months in Paris. Then back to the United States and a tour of the country, and now, in Carmel, she will have the first deviation from stage work in eight years.

As to the starting of courses in dancing, Willette will quite probably have classes this fall and winter that will include all branches of instruction. And it is not too much to hope that "all branches of instruction" will include the Carmel Pollies Chorus. The Pollies plus The Chorus plus Willette—well, that's something to keep in mind.

A lady from Iowa stood on the flagged sidewalk in front of the Seven Arts Court.

"I like them quaint Spanish buildings," she said; "they're so cute."

The Seven Arts Building is not quaint; it is not cute; it is not Spanish. Neither is it Italian, old English or an imitation of any kind. It is, perhaps, Carmellian, which is another way of saying that the structure was not copied from anything, but was designed for a definite location, for more or less established surroundings and for a very definite use.

The entire south wing was carefully planned for the various departments of the Heron business. The Seven Arts—from which the building takes its name. The first entrance in the flowered court is that of the bookshop, the finest in California outside of the cities of twenty times the size of Carmel. Then comes the art shop, where art supplies and products are carried. From the book shop one enters the theatre alcove where a large collection of printed plays, music, makeup and lighting accessories are found. The stationery department is next to this. Upstairs is the picture gallery, the rare-book room, the of-

## Franz Ludwig's Musical Digest

By Thomas Vincent Ca'or

Chicago will not be deprived of its symphonic music for the coming season at least. The long drawn-out struggle between the Musician's Union and the Orchestra Association has been settled by an agreement of its players and their organization to accept the former wage scale of eighty dollars a week plus a ten dollar bonus to be paid each member weekly from a \$30,000 fund contributed by citizens of Chicago. The \$10,000 gift proffered by Paul Ash, Chicago jazz-king, was finally accepted. Originally intended as a separate fund, Mr. Ash agreed that it might be added to the fund raised by subscription.

Once there was so little music of a summer that it amounted virtually to nothing important. The summer music of 1927 is now a part of history. Symphony concerts, together with those of a miscellaneous character, have been continuous over a greater number of weeks than in any previous warm-weather period. Serious opera has flourished as never before; that of a lighter character has had ample attention.

Convening for the twentieth time, the National Association of Organ-

Louis. Delegates from more than twenty state councils and local chapters were present; and supplementing them were a number of experts in organ building.

Radio broadcasting from one continent to another—regularly followed—is the latest step in this industry. The British National Broadcasting Company is making the innovation, with Canada as the country to profit thereby. With its monopoly in the radio field in England, this organization has been a pioneer in more respects than one. Having begun its fortunes under more favorable circumstances than have been met by broadcasting companies in the United States, the British concern has found and maintained considerable independence. And it has gone farther artistically in its music programs.

Still in the early stages of development as to character of music and programs offered and those who interpret it, radio endeavors may be expected to reach out in a more aesthetic way than its warmest supporters anticipate. The limits of radio's range in the field of entertainment and education are indisputably beyond the range of present-day visualization.

Offices, stock-room and order-room. Opening on the small court down-

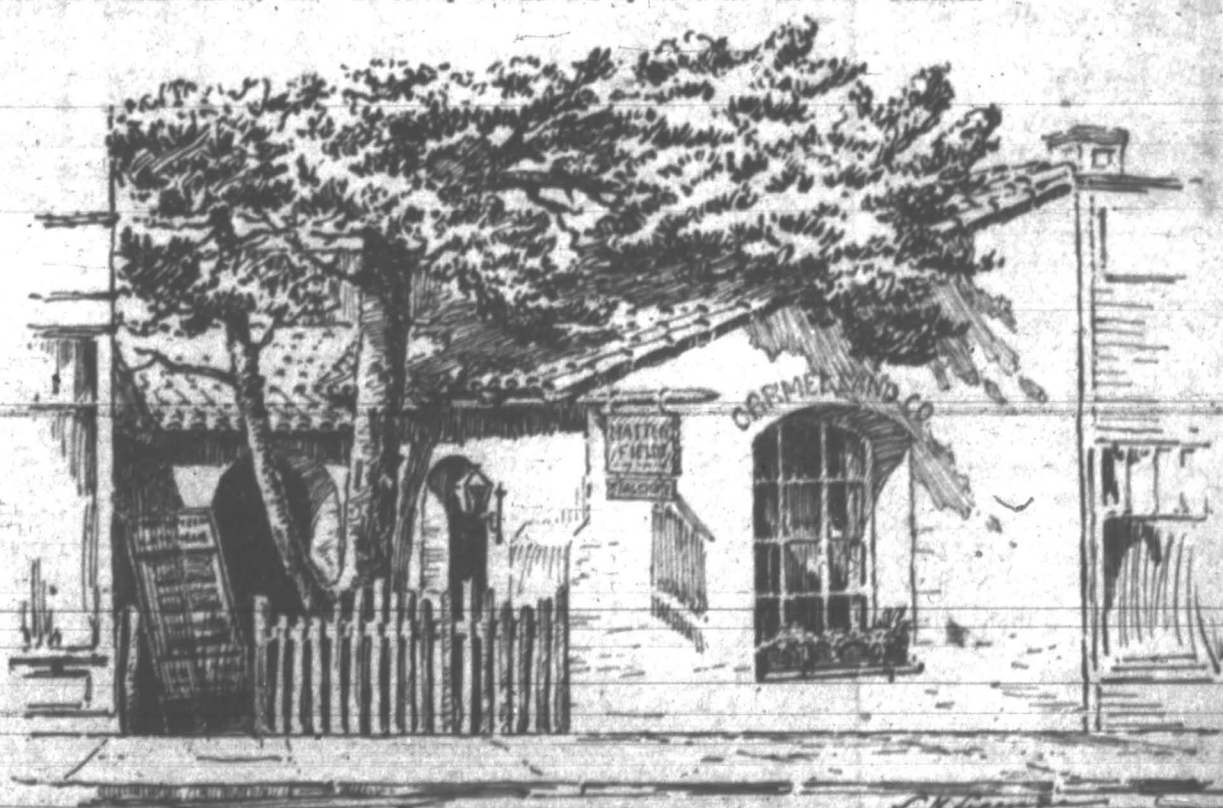
The north wing of the building has two studios entered by an outside stairway. The first of these is the private studio of George Joseph Seldeneck and his wife, Catherine Comstock Seldeneck. The left studio, with high vaulted ceiling, is the gallery of the Carmel Art Association. The shop of the Campbells fronts on the main court, its entrance by the fine stone wall with its lovely flame tree. This shop is called "The Wishing Well."

Four distinctive shops are on the street floor of the Ocean Avenue wing. The Corner Cupboard, a gift shop specializing in imported English and Italian art goods, conducted by Elspeth Rose; then the Game Cock, with fine candies, a circulating library and high grade hosiery and lingerie, conducted by Mrs. Robert Welles Richie and Mrs. and Mrs. Halstead Yates; then the Studio of Interior Decoration, conducted by Zanetta Callett, Kennedy Owen and Winifred Green, then Fraser Looms, a charming weaving shop conducted by Mrs. Alfred Par-

ker Fraser.

The Seven Arts Building was designed by Mr. and Mrs. Herbert Heron, the owners of the Seven Arts business, and was built under their supervision by the well known resident contractor, Percy Parkes. It was begun in May, 1925, and completed according to contract in four months time. The walls are of double re-inforced thermotite. The roof is of rigid asbestos shingles. There are only three windows on the side where other buildings are close and these are protected by automatic iron shutters. The building is therefore unusually safe from fire menace. Its insurance rate is the lowest on the chart. The external finish is of monolithic cement, the interior mainly plaster, with the bookshop, the big studio and the antique room finished in wood.

With its beautiful courts, its high steep roofs, splendid windows, balcony and stairway, the stone well, the heavy gate and doorways, hand-wrought ironwork and lighting fixtures, its var-colored block sidewalk, gorgeous flowers, green ivy, and rare flame trees, the Seven Arts building is truly a feature of Carmel.



A REAL ESTATE OFFICE IN TOWN CENTER



# Spotlight and Back-stage



## PENDRAGON PLAYERS PRESENT SAM M'CARVER AT GOLDEN BOUGH

The Theatre of the Golden Bough will present the Pendragon Players of Palo Alto in Sidney Howard's romance, "Lucky Sam McCarver," on

Saturday and Sunday nights, October 8 and 9. The Pendragon Players are already well known in Carmel, having brought Stalling's and Anderson's "What Price Glory" to the same theatre last June.

Sidney Howard has written a brilliant play, revealing ruthlessly the "luck" of Sam McCarver which enables him to rise from an attendant in a Turkish bath in Hoboken to one of the richest men in America, whose children, at least, will be firmly entrenched in the "400" — with all that that term symbolizes. Mr. Howard considers Lucky Sam McCarver his best play. It presents four episodes in the life of a New Yorker, Sam McCarver, and portrays Carlotta Ashe, of an aristocratic American family, who is very much adrift. Of these two, Howard says, "I gave my woman an indomitable passion for material pleasure. I made my man both hale and shrewd. I put my man in his class and my woman in hers, and I arranged them in a pattern which allowed me to show: first, the man in his world, with her comment upon it; second, the pair of them together; third, the woman in her world, with his comment upon it; and last, the pair of them forever separate."

His career boiled down to a series of opportunities he never missed on the road to triumph; hers boiled down to a series of bills she never paid. . . . And neither one could understand, or even hear what the other said. . . . I believe that both are to be pitied, because the victims of false standards, however unworthy they may appear, are quite as deserving of pity as any of the other victims of society. . . . From the start of this play, Sam is doomed by the violence of his worship of success, Carlotta by the shallowness of her evasion of responsibilities." Bernard Simon, in the Morning Telegraph, said of the play, "The piece is put together with such a canny craftsmanship that when men sit down in the future to write books on dramatic technique, they will be forced to use scenes of this play as examples of what they mean."

The Pendragon Players work under the direction of Margaret Shedd Kirich, the very brilliant young woman whose productions of last season are commented on in the September issue of Theatre Arts Monthly. The cast, following, includes several who have had considerable professional experience.

George, the Housemanager at the Club Tulleries . . . . . Clare W. Griffin  
Don, the Doorman at the Club Tulleries . . . . . A. M. Gravestock  
Oscar, the Jazz at the Club Tulleries . . . . . Thomas Green  
Sergeant Horan, of the Force . . . . . Deacon Lawton  
Count Lentelli, of the Prohibition Unit . . . . . Joe Crawford  
Max, the Head Waiter at the Club Tulleries . . . . . George Hays  
Dolly, the Hostess at the Club Tulleries . . . . . Lida Rittler  
Jimmie, the Dancing Partner at the Club Tulleries . . . . . Guido Marx  
Archie Ellis . . . . . David Stollery  
Carlotta Ashe . . . . . Adelaide Mack  
Burton Burton . . . . . Jack Neifing  
Montgomery Garside . . . . .  
Annie . . . . . Marian B. Sparling  
The Princess Stra . . . . . Adelaide Millier  
Carter Ashe . . . . . Guido Marx  
Tudor Raeburn . . . . . Claire Griffin  
Miriam Hale . . . . . Nanette Slegfried  
"Pudge" . . . . . George Hays

### LAUGHING WAR COMEDY

#### AT MANZANITA THEATRE

The comic side of the World War, as it appears in many war mirthpieces, reaches its hilarious climax in "Lost at the Front," which co-stars George Sydney and Charlie Murray. It will be shown at the Manzanita Theatre next Monday and Tuesday, October 10 and 11.

It is an entirely new type of war comedy and it deals with a new locale; the Russo-German front. Among its unusual features is the appearance of the famous Russian women soldiery, the "Battalion of Death," which figures in some of the most fun-provoking scenes.

Natalia Kingston, Wampus Baby Star for 1927, appears as leading lady in the most interesting role, that of Olga, a Russian sculptress in one of New York's downtown artist's studios. Among other interesting personalities in the cast are John Kolb and Max Asher.

Murray enacts the role of an Irish policeman in New York, who, too old to enlist in the American army, joins that of Russia. Sydney as the New York saloon keeper, "August," is Murray's best friend. He is drafted by the Germans. They meet on the front, in several different uniforms and are hard at it right up to the moment when the Armistice is signed!

"Tillie the Toiler," an exceptionally amusing comedy based on the famous Russ Westover comic strip, with Marion Davies in the title role, comes to the Manzanita Theatre on Thursday and Friday, October 13 and 14.

The picture celebrates Miss Davies' first venture into pure comedy and proves her to be one of the screen's most talented and most amusing comedienne. As Tillie, a thoughtless and frivolous steno who wrecks havoc in business, Miss Davies is superb. Her costumes, of the flapper variety exaggerated to the verge of absurdity, will, it is prophesied, set new styles for flappers!

hold on and sit on the screen.

Matt Moore, who has played for years in film farces, or outstanding comedy roles of dramatic productions, is seen as Mac, the whimsical office drudge.

Bert Roach, star of "Excuse Me," has an important role as Bill, the habitually intoxicated brother-in-law of the frivolous but lovable

stenographer-heroine.

Gertrude Short, plays the part of the steno next door, George Fawcett will play the part of Mr. Simpkins, George K. Arthur will be seen as Mr. Whipple, Harry Crocker is to be seen as the rich Pennington Fish, Arthur Hoyt is the eastern college professor and Claire McDowell will play the part of Ma Jones.

## Boy Scout Benefit

MANZANITA THEATRE

Saturday, Oct. 8th

2 o'clock

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"NO MAN'S LAW"

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REX, the Wonder Horse

"THE PERFECT SAP"

with

Ben Lyon

and

Pauline Starke

## MANZANITA Theatre

Saturday  
October 8th

### "The Frontier- Man"

Fables  
Melting Millions No. 3

Sunday  
October 9th

### "The Third Degree"

with

Dolores Costello  
News — Comedy — Cartoon

Monday and Tuesday  
October 10th and 11th

### "Lost at the Front"

with

Charles Murray  
George Sidney  
News — Sennet Comedy

Wednesday  
October 12th

### "On Ze Boulevard"

with

Renee Adoree  
News — Comedy — Speed

Thursday and Friday  
October 13th and 14th

### "Tillie The Toiler"

with

Marion Davies  
News  
Chas. Chase Comedy

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Produced by

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of Palo Alto

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## CONFESSIONS OF A Y-MAN WITH THE A. E. F. IN FRANCE

By Perry Newberry

VIII.  
A personal story such as this always has something of the clangor

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of brass, and the feel of the bogus coin. It is so easy, and so human to give oneself the best of it and to brag a bit. "He thinks well of himself," might be a fair criticism of my confessions; and "Wonder what the other men would say," is a natural query of the reader. For the purpose of solidifying my position of narrator, as well as because I am inordinately proud of the excerpt, I quote from the Foreword of "The

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Autobiography of a Regiment," the 304th P. A.'s official history, written by Captain James A. Howard, and printed in New York after the war.

Mentioning my work as head of the art department that made the illustrations of the book, its author says that the service "was surpassed only by the resourcefulness, the genuineness, and the unfailing good will of his life and work among the men, both at the front and during the trying period after the fighting was over. He was not an adjunct, but an integral part of the regiment, respected and beloved by officers and men as a tried and trusted friend."

This voluntary testimonial having been written into the record, as it were, I will go back to the bivouac of the 304th P.A. in the Bois de Munier; the date September 18, 1918; and the regiment happy because it believed it was heading for a rest camp. Lieutenant Murphy of Supply Company had brought up Driver Hawkins, told me that I was to ride on his wagon, and ordered Hawkins to drop his helper to give me a seat.

"Best horseman in the regiment," Murphy said, after Hawkins had saluted, and departed. "You'll be safe beside him," and he grinned, as though my safety was unimportant.

They were hitching up now, in there among the trees. Just how they would get out of the woods in the night, I couldn't see, but they probably had searchlights or flares to illuminate the forest. I kept close to Bill Hawkins' wagon—I'd asked, and he'd told me his full name, "Bill"—for fear of losing it in the growing darkness.

Driver Bill was grouchy, and his helper was grouchier, and I was sure of the reason. With a full regiment laughing and joking as it made ready to hike to a holiday, these two men upon whom I'd been slammed by order, to stick like a aliver into their hides, showing glum faces and talking in morose growls meant something personal. I felt pretty sure that they agreed with the colonel that I was of as much use as the "third wheel of a cannon."

"Climb aboard," Bill slewed from the corner of his mouth at me when the horses, a team of big bays, were in the tugs and he'd wrapped the lines about his whipstock. He and the helper stood at the front wheel as I hoisted myself up to the high, narrow seat, that seemed perilous enough without a war added to its hazards. Seven or eight feet above the ground, and no springs anywhere to soften its jars, I was quite apt to dump off at the first tree-root. From up the line came the order, "Mount."

Bill climbed to his place beside me; the helper stepped to the rear of the wagon; I guessed that probably he would ride in the box, under the bowed canvas top. I didn't know that the space from wagon bed to roof was piled with sacks of oats. I didn't know that the helper had been made a hiker by my usurpation of his seat beside Bill.

Night had settled down in earnest, and the woods were black as a pocket when the order came, "Forward Ho!" Bill picked up the reins, and adjusted his overcoated figure to the hard seat. Now they would light the flare, and we'd try to find our way out to the road, I thought; but not even the flicker of a match showed as one by one, with clank or creak, the vehicles started ahead. Bill clucked, I clutched the seat; we were off.

"Keep closed up," a sergeant said, his mount almost against the

(Continued on Page 12)

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## ART REVOLUTIONS COME IN CYCLES, MEAN DEVELOPMENT, SAYS JUDSON

By Elizabeth Ingels  
With the discovery that Chapel Judson had been a professor of art at the University of California for twenty one years, our tongues that had somehow been tied since I entered his impressive studio at Pebble Beach, were loosened. Judson is not at all the professorial type,

and I said so, which started the stream of conversation flowing freely.

When Judson first went to the University, there was no art department there at all, and the only class in art was for engineers, dealing with cubes and prisms. Later a number of students enrolled in the first art class, under Judson. This course became larger and finally another man was added to the staff. When the need for more rooms and more professors became realized, the art department was given several rooms, by the university board. Although Judson is a modest man, I heard later from other sources that he is responsible for the establishment of this department at the university.

We talked about the university and I mentioned an art course that had been designated as a "pipe" by the students. Each year the class grows larger, and outside the campus, the reason for the sudden growth is not known. The professor in charge of the course, Judson said, designed it in the first place to be a "snap"—in order to get the students interested in art, and the result has been that many of those who entered the course with the idea of getting units without working for them have come back in other courses with a real interest in the subject.

Chapel Judson specializes in landscapes, although he has done a number of marines lately, also. One of the loveliest in the studio, in my opinion, is a large canvas of golden brown hills of autumn. He exhibited two of his paintings at the exhibition of the Bohemian Club in San Francisco last spring, and one of them was sold. He said that he had not done any real work since he returned from Europe two years ago. While he was in Europe he made a number of sketches, he said, but not as many as he would like to have done. It rained most of the time he

was in Holland and Belgium, and he had a few weeks of good weather in Paris. That is where he made most of the sketches on the trip.

He talked of the exhibitions he saw in Paris and London, and said that apparently every body in Paris paints just exactly what he feels like painting—for every kind of a canvas was exhibited in the galleries, from a pre-Raphaelite study down to a freak composition. Many of the canvases in the London galleries seemed to be without tonal quality or form, he said. In his opinion most of the modern painting is done with no idea of composition; and that is his objection to it.

"This revolution in art is bound to be for the best; the extremist works his way to the top and stays there for a period, but the laws of the universe compel a medium to be reached that will neither be one extreme or another. Nature strikes a balance in everything; if you are too hot or too cold, you are uncomfortable, but if you are warm you are comfortable. Thus, the movement toward modern art will eventually be one toward balance."

Judson stated that many of the modern paintings have a tendency toward the primitive—the same thing that is reached by a child in either painting or writing. A child is basically honest, Judson said, and they express their conceptions in a concise way, but it is impossible for an adult mind to go back to the primitive or childishness in painting. The adult mind is so bound by convention and early formed ideas that it is impossible for it to understand and conceive the primitive idea, he said.

"Every once in a while, there is a revolution in any branch of art. Modern music is the result of a revolution against the classics, free verse is the revolution against conventional poetry and modern art is a revolution against the old masters. It seems to me that the only explanation for these revolutions is that they are all controlled by a series of cycles in the history of the world. It is the development of something that starts and grows beyond holding. Of course I think that everybody should paint or write what he feels. I am an individualist, myself, but I don't believe in following the custom of modern art like so many sheep—and that is what is happening now."

### IN THE MAGAZINES

Authors and writers who live in Carmel or who have at some time lived here, are represented in many current magazines and periodicals for October. Some of them are: an article in the Saturday Evening Post by Elizabeth Fraser, "Our National No Man's Land"; an article in the October Scientific American by David Starr Jordan, "Mikimoto and the Culture Pearl"; an article by Clinton Scollard in the October Munsey's Magazine, "Beauty"; an article in the October American Mercury by Idwal Jones, "Eviva San Francisco"; an article in Liberty Magazine by E. E. Free, "Vivisection on Trial"; and an article in the October Century by Henry Cowell, "Empasse of Modern Music."

### CARMEL ARTIST SHOWS IN YOUNG ARTISTS' EXHIBIT

Robert Boardman Howard, former resident of Carmel and son of John

Galen Howard, is a member of the group of young artists who recently exhibited paintings, drawings and sculpture at the Modern Gallery on Montgomery street, San Francisco.

## Ruth Austin

ANNOUNCES

## Fall Classes in Dancing

Registration, October 15, 1927

Further announcements later regarding classes

## The Carmel Art Association

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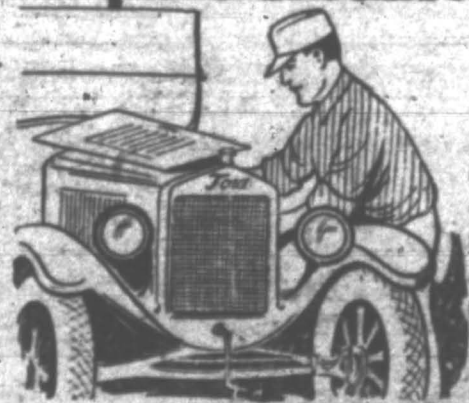
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## CONFESSIONS OF A Y-MAN

(Continued from Page 12)

side of the wagon. Ahead, I could just make out the canvas top of another wagon, a bit of dark gray in the black gloom. It was uneven ground, and I was jerked back and

forth and sidewise, sometimes bumping the hard shoulder of Bill, or swaying dangerously over the chasm of darkness at my other hand.

We must have been far back in the long line of guns and wagons, for coming louder and louder was a string of hard crashes and sharply barked "Whoas."

"There go some more tail boards," Bill said. "Whoa, boys." And his wagon tongue did not smash into the wagon ahead. Bill was a careful driver. "Helpers forward at the wheels," came the order; and

"That's you, Buck," chuckled Bill. "Work, you nigger!"

"What's happened up there?" I questioned.

"Gun stuck in the gumbo. Our horses are too weak to pull 'em, so the men have to. Get up, Brownie; get up, Duke." We were again a moving line.

Two or three more sudden halts, short delays, with men at the wheels, then we made a bumping turn, into a ditch and out, and we

were on a road with the woods left behind. Much lighter out here under the stars. And smoother. I began enjoying things.

Supply company, in which I traveled, was at the tail of the line, and the line strung for a mile and a half on the road; six batteries of 75s, the world famous French field piece, four guns to a battery, two hundred and fifty gunners and men, approximately, a battery personnel; Headquarters company with about 200 technical men, electricians, telephone linemen, runners, radio experts, and such; and Supply company with its long string of wagons bringing rations for men and horses, ammunition, extra parts of everything, horseshoes, harness, its 275 men being the mechanics and laborers of the regiment. The 304th F.A. was entirely horse and mule drawn then, and woefully short of animals, I learned from Bill. Brownie and Duke were what he had left of his four-horse team, and they had no more flesh on their bones than would hold them together. In

fact, the animals, Bill said, needed a rest camp a little more than the men did.

(To be continued)

Mrs. Betty Shephard returned to Carmel this week from San Francisco, where she has been visiting for several days.

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# Village News Reel

Chief August Englund was granted a short—but all he asked for, or felt that he could take at present—vacation from his duties and the city to begin yesterday and last until Wednesday next, by the City Council at its meeting last Monday night. During his absence, Police-man Nixon will look after Carmel's peace and dignity.

After bills were allowed by the Council Monday night of \$2140.29, there was a balance of \$3698.93 in the general fund, City Clerk Van Brower's monthly statement shows.

Charles Henry Cheney will be given an informal reception by the

City Council members next Saturday morning when he arrives here from the south. The City Planner will be shown the town that he will have to work on, and his contract for doing that work will be signed.

Petitions opposing the paving of San Carlos street signed by property owners along it were filed with the City Council by W. Selvar Smit at the meeting last Monday night.

Edith Ward Hunt, who has been visiting in St. Louis and Wisconsin, is expected to return to Carmel at the end of this month. Miss Hunt has been doing some painting there.

Mrs. Ada Morgan O'Brien, who presented Antonio De Grassi, Harold Dana and Miss Rosalind Borowski in a concert at The Golden Bough two weeks ago visited friends in Carmel over that week end. Mrs. O'Brien has had charge of many concerts over the bay region radio stations.

The Carmel Girl Scouts Troop will hold the first meeting of the season next Monday afternoon, at 5:30, at the Scout Little House on Eighth and Dolores when Troop 1 will meet. Troop 2 will meet Wednesday at 3:45 p.m.

Mrs. Alfred A. Grothoff, of Ta-

coma, Washington, is in Carmel now. She plans to make it her home for some time. She is the sister-in-law of Mrs. Ernest Jiminez.

The marriage of Helen Kennedy of San Francisco and Howard Walters of the Peninsula Herald staff, took place in San Francisco on October 1st, 1927 at the church of St. Vincent de Paul. Mr. and Mrs. Walters have settled in Carmel for the winter, and are in their home in the Eighty Acres Tract.

Miss Arlene Payne is starting a Junior League for girls and boys of grammar school age. The first meeting will be held at the Carmel Community Church on Sunday evening at 6:30.

A fellowship night for the members of the Epworth League of the Carmel Community church has been arranged by Miss Muriel Watson, vice-president, and the members of the League cabinet. A debate will be held on the subject: Resolved, That the world is growing better. Scott Douglass is captain of the affirmative, while Dorothy Benson is upholding the negative. The fellowship night will be held on Sunday evening, October 9.

Mrs. Clara Gurtrie Bootes and her daughter Miss Marion Clark, have arrived to make their winter home in Carmel. Another daughter of Mrs. Bootes will join her in the course of the next few days.

Colonel and Mrs. R. H. Sillman, who have been East for the past few months, have returned to their home in Carmel. Colonel Sillman, who has recently retired from the collection at Victoria, B.C. There are several in the Golden Gate Art Collection in San Francisco, presented to the city by Michael H. De Young.

Mr. and Mrs. Paul Mays visited Mr. Mays' daughter, Polly, in her home in Berkeley, last week.

Miss Ivy Whitworth, of the Carmelita Shop, will leave for a visit in San Francisco for several weeks.

Mr. and Mrs. Max Monteleiff will be guests of Mrs. Francis Lloyd over the coming week end.

Dr. John Hollison and Mrs. Hollison of Chicago, visited his brother in Carmel during the past month. Mr. and Mrs. Blacy from Van Nuys were also guests of the Hollisons.

Fletcher Dutton, son of Colonel and Mrs. S. P. Dutton of the Carmel Highlands, left the first of this week for Stanford University where he will resume his studies.

Miss Virginia Burton, formerly of Carmel, is now enrolled in the California School of Fine Arts at Oakland.

Miss Catherine Morgan spent several days in San Francisco last week with friends. While there she heard "Turandot" at the Civic Auditorium, given by the San Francisco Opera company.

Mr. and Mrs. Paul Mays visited friends in San Francisco last week end.

**Dr. Raymond  
Brownell  
Dentist**

P. O. Bldg. — Phone 256

Dolores Street

Carmel

## JAPANESE AUTHORITY

**SPEAKS FOR PEACE LEAGUE**  
"Japan's Contribution to World Peace" was the topic of an interesting address given at Unity Hall last Sunday night by Tarao Kawasaki, a member of the Japanese Consul in San Francisco.

Kawasaki said that America's lack of knowledge and understanding of Japan's history and achievements was the outstanding obstacle in the way of a satisfactory settlement of international problems. He described Japan as a paradoxical nation, eager for the new, but loathe to abandon the old. He believes that better acquaintance will be of immeasurable benefit in creating friendly relations between the United States and Japan. Kawasaki referred to the militaristic reputation that his country has acquired, stressing the fact that Japan had been forced to fight for self-preservation.

Kawasaki summed up Japan's attitude as being one of conciliation. He said that the name by which the present era in Japan is distinguished means enlightenment and peace.

The meeting was presided over by Mrs. Esther Teare, who announced that another meeting will be held on Monday night, October 17, to discuss future plans for the Carmel Branch of the Women's League for Peace and Freedom. A reception was held after the session at Mrs. Teare's home, in honor of Mr. and Mrs. Kawasaki.

## BISHOP WILL PREACH

AT ALL SAINTS

The Rt. Rev. Edward Lambe Parsons, D. W. L. D., Bishop of the Episcopal diocese of California, will arrive in Carmel tomorrow and will be a guest at Pine Inn until Sunday afternoon.

A reception in his honor will be held at the Inn in the evening at 8 o'clock, under the auspices of All Saints Parish. The public is invited to attend. On Sunday morning at 11 o'clock, the Bishop will preach, and assisted by the Rev. A. B. Chinn will administer the rite of the Confirmation of the Sacrament of the Communion.

At 5 o'clock he will preach in St. James Church in Monterey and confirm a class of eight persons.

## PASSES AWAY IN BERKELEY

Robert Hazlett, well known resident of Carmel, passed away in Berkeley on September 27, after a long illness. Funeral services were held on September 30.

Mr. and Mrs. Hazlett lived in Carmel for three years, and built a house on Dolores street during that time. Hazlett was president of the Church League of the Carmel Community church for some time, until he resigned from the position last spring on account of his health. They left Carmel about a month ago for Berkeley.

## DIVINE WORSHIP

The much discussed Book of Genesis will be the subject of the sermon Sunday morning at the Community Church. This is a special topic and an unusual treatment will be given. Come.

The church League will hold its business meeting at close of service. Miss Arlene Payne is starting a Junior League for boys and girls under Epworth League age. Those interested should present themselves at 8:30 p.m.

Miss Muriel Watson, Vice President of the Epworth League has arranged a Fellowship Hour for Sunday evening at 7:30. Adults and all friends of the League are invited. There will be a debate and refreshments will be served.

The church will hold a Workers Council next Tuesday evening at 6:30. Luncheon will be served and all religious workers are invited to participate.

## SHORT HAPPINESS FOR

THIS WEDDED PAIR

Mrs. Philip N. Leist, formerly Miss Mary Serpa of Carmel, has brought a divorce complaint against her husband, Philip Leist, a Monte-

rey carpenter, in the Salinas courts. Mrs. Leist seeks a divorce on grounds of cruelty. The couple were married in Pajaro on June 28, and separated on August 26, one month and 28 days afterward, the complaint says.

## CARMEL'S BOHEMIAN CAFE

We Serve

Craig Kadota Figs in Pure California Wine and Cane Sugar

## THE STUDIO RESTAURANT

Open All Day  
Every Day

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Phone 212

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by

LOUIS BROMFIELD

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Coast to Coast

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## MISSION TEA HOUSE

Near Mission Carmelo

DAILY SERVICE

Luncheon, 12 to 2  
Tea, 3 to 5  
Dinners, 6 to 8

Phone 208-W

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Pure Drugs, Stationery and  
Supplies

Fine Cigars

Special attention paid to  
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Tubercular Tested  
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Two hours from cow to  
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## Point Lobos Dairy

Box 525, Carmel  
Telephone Carmel 2-F-1

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Clean as the seaside sun—warm as a tropical beach—just the right amount of safe, healthful, heat quickly for any cold room.

That's what a large portable electric heater means in your home.

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COAST VALLEYS GAS & ELECTRIC CO.



# CLASSIFIED ADVERTISING

Phone Carmel 2

## LA COLLECTA CLUB HEADS TRAVEL TALK

The "La Collecta" club met last Thursday afternoon at the home of Mrs. Lena Brake on Mission and Eleventh. Miss Grace Porter, guest of Mrs. Brake's gave an interesting talk on her recent trip to Porto Rico. Miss Elinor Smith, nature study teacher of Sunset school spoke on "Sea Life in Carmel Bay."

The club will meet again on next Thursday afternoon at the home of Mrs. Mary Darling on Monte Verde street, between Ocean and Seventh street.

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PHONE 10  
CARMEL

## Bay Rapid Transit Co.

Phone Carmel 321

### TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:00 1:00	8:30 1:30
9:30 2:30	10:30 3:30
11:00 5:00	12:00 5:15
6:00	6:30

### NOTICE TO TAXPAYERS

Notice is hereby given to all taxpayers of the City of Carmel-by-the-Sea, a municipal corporation, that all municipal taxes levied by and for said city for the fiscal year of 1927, will be due and payable, Monday, the 17th day of October, 1927, and will be delinquent Tuesday, the 27th day of December, 1927. (Monday being a legal holiday) at six o'clock P.M. Unless said taxes are paid prior thereto, ten per cent will be added to the amount thereof as a penalty for such delinquency.

All taxes due said city may be paid at the office of the Tax Collector of said city in the City Hall of said city every day, except Sundays and holidays, between the hours of 10 A.M. and 12 M. and one to three P.M.

Dated the 1st day of October, 1927.

AUGUST ENGLUND,

Tax Collector of the City of Carmel-by-the-Sea, Calif.

### NOTICE INVITING SEALED PROPOSALS

Pursuant to the provisions of Resolution No. 381 of the Council of the City of Carmel-by-the-Sea, duly passed on the 29th day of September, 1927,

NOTICE IS HEREBY GIVEN That said Council hereby invites sealed proposals or bids for the contract for doing all printing and advertising for said city, for the period of one year from and after the passage of the resolution awarding such contract.

All such proposals or bids will be received by the City Clerk of said City not later than the hour of 7:30 p.m. of the 17th day of October, 1927 at which date and hour said Council, in open session in the meeting room of said Council at the City Hall of said City will publicly open, examine and declare the same; reserving the right, however, to reject any or all such bids.

BY ORDER OF THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Dated: September 29, 1927.

SAIDEE VAN BROWER,

City Clerk of said City of Carmel-by-the-Sea.

(Official Seal)

### CARMEL TO FETE EPISCOPAL BISHOP

A reception will be tendered the Right Reverend Edward Lambe Parsons, Bishop of California, at Pine Inn on Saturday evening from eight to ten. The ladies of St. Anne's Guild will act as hostesses, and all friends and members of All Saints Episcopal church, as well as others are invited to attend.

### THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

### CHURCH NOTICES

#### The Community Church

(Lincoln St., just south of Ocean Ave.)

Divine Worship—11 a.m. Sunday

Bible School—10 a.m.

Epworth League—7:30 p.m.

Rev. I. M. Terwilliger, Minister

Visitors Cordially Welcomed!

#### ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer

and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

#### CARMEL

North Monte Verde Street

Sunday Service—11:00 a.m.

Sunday School—9:30 a.m.

Wednesday Evening Meeting at 8:00

Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

#### MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)

Sunday Service—11:00 a.m.

Sunday School—9:30 a.m.

Wednesday Evening Meeting at 8:00

Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

#### PACIFIC GROVE

Fountain and Central Aves.

Sunday Service—11:00 a.m.

Sunday School—9:45 a.m.

Wednesday Evening Meeting at 8:00

Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

## Unity Hall

### THE HIGHER THOUGHT

Sunday, October 9, 1927

Speaker: Mr. Harry Wilson

### PROFESSIONAL CARDS

**DR. C. E. EDDY**—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apts., Dolores st., beside P. O. Telephone Carmel 105.

**DR. NELLIE M. CRAMER**—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

**Harper Method Beauty Shop**—Court of the Golden Bough Theatre, Carmel. Marie E. Johnson. Shampooing, marcelling, manicuring, etc. Phone Carmel 184.

### THOMAS VINCENT CATON

Vocal Instruction  
Concert, Opera, Oratorio  
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ALL of those once lovely dresses, that are now passe can be remodeled into chic and up-to-date frocks at the Myra B. Shop. We also turn out smart new gowns, make alterations, and reline coats. Tel. Carmel 66-J. Opposite Post Office.

### LOST AND FOUND

LOST—Gray and white Pomeranian kitten, name "Flip." Return to Slevin's Store, Carmel. Reward.

### FOR SALE

FINE TABLE CHICKENS—Extra large, and squabs, from the Search Ranch. Call at Casa de Rosas, Thirteenth ave. and Casanova.

THIS IS the season to begin looking over your winter wardrobe. At the Myra B. Shop we make expert alterations and remodel old frocks, up-to-date. Also, we make curtains and drapes. Opp. Post Office, Tel. 66-J.

FOR SALE—Chickering Piano in good condition. Apply Pine Cone for information.

### FOR RENT

FOR RENT—Nov. 1st for 6 mo. F. A. Zimmerman residence, 101 Van Buren street, Monterey. Only to reliable persons. Inquire 252 Alvarado Street, Monterey.

FOR RENT—Room and garage—together or separately. Box 917, Carmel.

### ANNUAL MEETING NOTICE

The annual meeting of Carmel Chapter, American Red Cross, will be held on Wednesday, Oct. 26th, 1927, at three P.M. in the Town Hall, for the election of five directors, consideration of, and action upon, reports, and transactions of such other business as may properly come before the Chapter.

Everyone who has paid one dollar or more, is a member and is urged to be present.

**RUTH HUNTINGTON,**  
Vice-Chairman, Carmel Chapter, A.R.C.

### MISCELLANEOUS

**HANDY MAN** does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

**EMPLOYMENT Agency and Public Stenographer.** Houses opened for occupancy. Ruth Higby, Carmel Service Bureau, Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

**CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING.** W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

### HELP WANTED

**WANTED**—A bookkeeper, Carmel House and Lot Co., Parkes Bldg., Carmel-by-the-Sea.

**HOUSEKEEPER** wishes a position in a nice home. Good cook and needlewoman. (References). Pebble Beach preferred. Box 948, Carmel.

## Art Association To Open Gallery

The opening of the art gallery of the Carmel Art Association will take place on Saturday afternoon, October 15, it was decided at a meeting of the organization last Monday afternoon. Ralph Davidson Miller and C. Chapel Judson were appointed to hang the paintings, and a committee working under George Seidenack, will get the gallery in shape for the opening. The public will be invited to attend the exhibition.

A motion made at the preceding meeting that twenty five per cent from the sale of each painting go to the curator was amended, and a motion was passed recommending thirty per cent to be taken from each painting, and five per cent to go to the organization for the maintenance of the gallery.

A suggestion was made that the charter membership be held open until November 1, in order to allow all of the peninsula artists to become charter members. The membership committee agreed to go to every artist on the peninsula and ask for support.

A letter was read by secretary Ida M. Curtis, from Herbert Heron, owner of the gallery that will be rented by the organization. Heron made a proposition that the rent for the first six months be \$40 and \$50 for the last six months, instead of the \$50 rate for the year round that had formerly been asked.

The Kingsley Art Association asked for a group of paintings from Carmel artists, that will go on a tour through the state, beginning on April 16. The letter was referred to Pedro Lemos, president and Miss Catherine Corrigan, curator.

J. Selvert Smit reported that there was \$135 in the treasury. It was decided that the next meeting of the organization will be held on Tuesday, October 11, at Miss Culbertson's studio on Lincoln street, at 4 o'clock.

Miss Dorothy Cone left Carmel last Friday night for Stanford University, where she will resume her studies. Miss Cone is now in her senior year at the university.

## A Real Bargain In Carmel

San Antonio Between 9th and 10th Avenues, Facing the Ocean

Plot 100x100, appraised at	\$16,000.00
Plot (on Carmelo in rear) 100x100, appraised at	6,000.00
7 room house (all improvements), replacement value	14,000.00
2 room garage, replacement value	2,500.00
Furnishings (including Oriental Rugs, Linen, Silver and Art Works)	2,500.00
<b>Total</b>	<b>\$42,000.00</b>

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(Ask R. C. DeYoe to show you this)

If this is too much, what is it worth to you?  
Address Owner, Box 109, Wollastley, Mass.

Take a chance—it might make you wealthy. My misfortune may be your opportunity.



## WOMAN'S CLUB PROGRAM READY FOR OPENING MEETING MONDAY

The board of directors of the Carmel Woman's Club has been putting in busy days on a program for the coming season of the club to be announced at the opening meeting on October 10 at Pine Inn.

New features and new developments in some of the old activities, have been worked up and outlined and will be presented to the members so that they may align themselves with whatever sections they wish to join this season. One of the new phases of activity into which the club is entering this fall which is of especial interest is the development of the work done last year by the Civics Committee.

The club will be addressed on the possibilities of a woman's club in

community matters by Miss Mary E. Wilson, Principal of the Anna Head School in Berkeley, who has had a wide practical experience in club work about the Bay. Miss Wilson's talk will be given at the luncheon preceding the meeting in honor of Mrs. Oliver Marble Gale who is coming down from San Francisco to conduct the club meeting.

In addition to the consideration of the program for the year, an election of directors to fill the offices of corresponding secretary, third vice president, and three directors at large, will be held.

The Board of directors is especially anxious to have it understood that new members may join the club at this meeting without any further invitation than is contained in this paragraph and without any other formality than to present themselves at the meeting and ask to be enrolled. If they wish to attend the luncheon, they may notify Mrs. Calvert Meade, Box 62, Carmel, of their intention and desire and make reservations with her.

Luncheon will be served at one o'clock, followed by a reception for Mrs. Gale, with the business meeting at half past two.

### MASONS REHEARSE FOR MINSTREL SHOW

Dancing numbers, specialty songs, wise cracks about Carmel and tableau scenes are only a few of the acts that are being rehearsed for the Masonic Minstrel Show that will be given at the Theatre of the Golden Bough on December 1, 2 and 3, under the direction of Fenton Foster.

The first rehearsal was held last Thursday night, and the second last night. According to Foster, the show is coming along in good shape and plenty of talent is being rounded up for the occasion. Artists from all over the peninsula are scheduled to take part in the show.

### CLEAN UP DRIVE ON IN BUSINESS SECTION

National Fire Prevention Week begins next Sunday, October 9, and Fire Chief Robert Leidig of Carmel is making active plans for a clean-up drive in the business district of the town. On one day during the week, the store keepers will be asked to place all old boxes and other fire menaces in front of the stores, and a truck belonging to the city will take everything out of the city limits, to be burned. In this way, the fire hazard in the business district of Carmel will be greatly decreased, says Leidig.

### SCIENTIST WILL TALK TO PARENT TEACHERS

Dr. D. T. MacDougall will deliver an address on "Science and Life" at the next meeting of the Carmel Parent-Teachers Association that will be held in the auditorium of the Sunset School on the afternoon of October 12. Dr. MacDougall, who is associated with the Carnegie Institute, will give the philosophic point of view of a man who has spent his life in scientific research, and will tell what he feels science is going to do to the new generation. Dr. MacDougall was director of the Research Laboratory of the New York Botanical Gardens in 1899, and became associated with the Carnegie Institute at Washington in 1906, with headquarters at Tucson, Arizona. He came to Carmel in 1910 and has divided his time since then between Carmel and Tucson.

Mr. and Mrs. Irving Thalberg spent a few days at Pebble Beach and Carmel this week. Mrs. Thalberg was formerly Norma Shearer, the well known motion picture actress. The young couple are on their honeymoon, having been married a short time ago.

"Woodie" Howntree has been spending several days in San Francisco this week.

Mr. and Mrs. Wilson Albee of San Francisco recently spent two weeks visiting in Carmel at "The Gallery" on the Point. Mr. Albee is with the San Francisco Bulletin.

## THE MISSION MESA

*The newest division of Hatton Fields, restricted residence section of America's most interesting village*

The view from the Mission Mesa is the finest on the California Coast. . . . Lovely Carmel Bay, the blue Pacific, the green floor of Carmel Valley, incomparable Point Lobos, the broad lagoon at the river mouth, the purple Santa Lucia mountains, and the quaint old Mission.

For Mission Mesa and other Carmel property inquire—

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Paul Flanders, President

Office—Ocean Avenue Carmel Phone Carmel 18

Ernest Schweninger  
Sales Manager

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Yodee Remsen

### PENINSULA FURNITURE EXCHANGE

613 Lighthouse Avenue

Opposite Grove Theatre — Pacific Grove

Will Hold Its Largest and Most Complete Furniture

## AUCTION

Tomorrow—Saturday—October 8—2 P.M. Sharp

Several high grade bed room sets decorated in 2 tone colors, 7 piece all-steel Simmons bed room set finished in walnut, Simmons twin beds, Brass Twin Beds, Ivory Twin Beds, Double Beds, Vanities, Dressing Tables, Day Bed, Mattresses, Dressers, Simmons and Premier Springs, Chesterfield set in La France Mohair cushions covered in French Frizet, Chesterfield sets in Jacquard Velour, Overstuffed Chairs, 4 Dining suites, Dining tables and Chairs, Davenport tables, Floor lamps, fine collection of rugs, new and used in various sizes, High grade Secretary's desk, Sanitary and Box couches, 60 chairs and rockers, Breakfast sets, Stoves, Ornaments, Bric-a-Brac, Silverware, kitchen utensils, Hat Boxes, Suit cases. Goods now on display.

LA PORTE-GREENWALD CO., Auctioneers

## GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Tom Mix

and

"TONY" the wonder horse

—in—

"THE CANYON  
OF LIGHT"

8th Chapter

"Blake of Scotland  
Yard"

SUNDAY

ROMIG-DAVIS  
Musical Comedy  
Company

—also—

"Painting the  
Town"

with

Pasy Ruth Miller  
Glenn Tryon

MONDAY-TUESDAY

NORMA SHEARER

—in—

"After Midnight"

WEDNESDAY

David Belasco's Stage  
Triumph

"The Auctioneer"

THURSDAY-FRIDAY

Special All Star Cast

—in—

"FINNEGAN'S  
BALL"

The Laff Hit as a stage  
play now in motion  
pictures